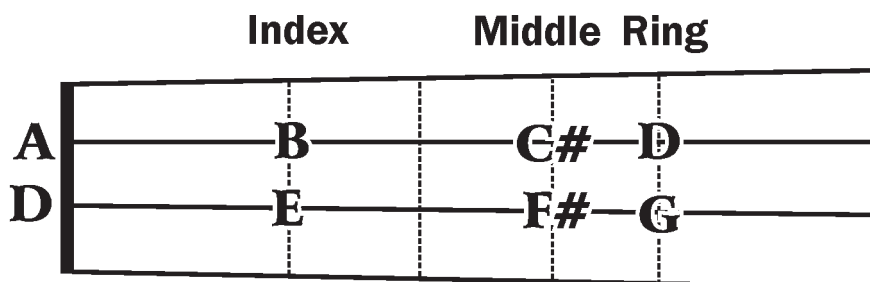
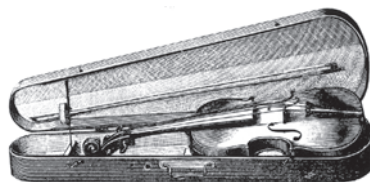


Finger Placement Help

Having trouble knowing where to place your fingers? In that case, here is a handy chart that's drawn to scale to help you. We'll call this finger placement "standard position."



I suggest you photocopy this page and cut out around the finger chart above with a pair of scissors. Be sure to trim off the A and D on the left side. Lay the cut-out on top of your fingerboard, and tape it lightly in one or two spots under your strings. This should help you become accurate with your finger placement. Since you certainly don't want to keep the paper cut-out on your fingerboard, you can take a dull #2 pencil and lightly make three lines on your fingerboard where your fingers would go. If you find it hard to see the pencil lines you can lay a narrow piece of white tape across the fingerboard in the appropriate places, as in the photo. One piece of tape will work for each of the three finger positions: index, middle and ring.



Let's put your D scale to work. Begin by playing the D scale (bottom of page 28) backwards, starting on the high D using your ring finger. Play it over and over until you can play the scale backwards without looking at the book. Now, change the timing to sound like the first line of "Joy to the World" but keep the notes the same. Since you already know the tune, don't even look at the confusing tab or music below. Just play the first line of "Joy to the World" so it sounds right to your ears. Now you're playing by ear!



**E
A
D
G**



D C# B A G F# E D

Joy to the world the Lord is come.